

Paris, 10.IX.95

Dear Toula,

I saw and observed your works.

It is true that your abstract disposition on the one hand, and the viewers' natural inclination towards narrative, on the other, do not always facilitate the dual approach to your visual work.

I nevertheless hope so, so that they discover in your works all those things that make them part of the great, everlasting and universal art: your respect for the basic symmetrical axes of the canvas, the coexistence of contrasting plastic elements of the visual arts, the concurrent drawing and shaping, the balance between deep and light shades. In the end, all that knowledge and all that love.

Continue to bring out the painting elements of nature, and lend us your vision so that we can see it.

Good luck,

Thodoros Pantos

P.S. Toula, I wrote the text in the form of a letter. I find it friendlier. But if you don't like it, change it to the third person. I am sending everything from Germany so it will reach you sooner. I will be in Paris on Thursday night. Call me whenever you can. Kisses and greetings.

Please excuse my bad handwriting. I am writing on the train.

Thodoros Pantos
Painter
Art Teacher, Athens