

Through her art, Ms. Liasi does what real artists do and not simply the talented ones. She uses her talent to express her inner soul and her concerns, as well as to leave behind a lasting legacy to the historical essence and truth, in a society that is constantly experiencing the tremendous exposure of trendy trivialities.

Eighty-five portraits of enclaved Cypriots will last forever in order to remind us of the great sacrifice of these daily heroes, who have been putting their limits to the test for thirty years now. They are a living proof to the grave injustice, which most of us overlook or want to forget.

I am not an art critic to criticize the technical qualities of the artist. However, as an artist myself, I can say with certainty that Ms. Liasi actively participates in the development of the political and social culture; something that only a few artists in the whole world do.

Moreover, as a citizen and as a human being, I honour her and I am touched by her sensibility, her persistence and the sincere love she feels for her suffering country.

She lives far away, open to ideas, civilisations and cultures, open to the different world of Ayia Triada, her birth place, from where she draws her inspiration.

Indeed, the world needs such world citizens.

Giorgos Dalaras
Artist